

October 3, 2007 (#20)
ALAN WATT
"CUTTING THROUGH THE MATRIX"
LIVE ON RBN

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"TECHNIQUE OF ENEMY CREATION
FOR MOTIVATING THE MASSES"
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"Code of Silence" by Bruce Springsteen

There's a code of silence that we don't dare speak
There's a wall between us and a river so deep
And we keep pretending that there's nothing wrong
But there's a code of silence and it can't go on

Is the truth so elusive, so elusive as you can see
that it ain't enough baby
To bridge the distance between you and me
There's a list of grievance 100 miles long
There's a code of silence and it can't go on

I'm Alan Watt and this is Cutting Through the Matrix. Today, it's the 3rd of October 2007. Newcomers, as always, I ask them to look into cuttingthroughthematrix.com to catch up on what's been happening in the world, how we got to where we are and where we're going. Who's planning it? Who's doing it and how we all go along with it and why we go along with it. Look into alanwattsentientsentinel.eu for downloadable transcripts in the various languages of Europe.

It's a hard thing for people when they wake up to realize that most of the things they ever believed in were given to them by experts. Experts come in many guises and we've been trained from birth that you have priestly experts. You have ministerial experts. You have medical experts. Experts for everything. In other words, you don't have to think for yourself. You can't even watch a news program without them bringing on experts to tell you how to dress for the weather or put on a raincoat if it's raining. It's getting that bad. Or a hurricane is on its way, here's what you should do, store water to drink. I mean are we that stupid we have to be told what to do for basic survival? Unfortunately, you see a lot of people today are, they need the experts to tell them what to do.

I've just gone up through Sudbury there. There's a whole two-mile stretch of billboard after billboard from the police. Some of them telling you about all the speeding fines and so much per kilometer you get charged et cetera, and then it's got all these other signs too. "Speed kills." "If you're tired, slow down, take a rest." I mean people – and someone pointed this out to me. Some people really need this. They actually have to be told pull over and take a rest because they can't think of it for themselves. That's the world we've been trained into accepting, a world planned long ago.

Everything happening today was planned long ago, including the system that would rule over us. A system of experts and batteries of experts, all with various diplomas and degrees down to their knees, and we're trained to obey them without thinking or questioning. That really is the outcome of the socialist type society – society of mass-man rule. Society that was written about by the top people and professors at the leading universities in the 1800's. They knew it was going to come to pass because they worked for the big boys. They told them to make it so, and they wrote about it. That was the days of the Industrial Revolution when you had mass production and you stopped looking at people as individuals. You saw them as the masses. They were the workers and there were categories of workers. The lower classes; the middle classes take care of the lower classes and serve the upper classes. All these different classes came into being. I used to wonder why Britain got on so well with the big Brahmins of India, until I realized that the caste system was identical to the class system of England. I'll be back after these following messages.

"Everybody Knows" by Leonard Cohen

Everybody knows that the dice are loaded
Everybody rolls with their fingers crossed
Everybody knows the war is over
Everybody knows the good guys lost
Everybody knows the fight was fixed
The poor stay poor, the rich get rich
That's how it goes
Everybody knows

Hi. Alan Watt back here with Cutting Through the Matrix, just going through some of the changes that happened from the old feudal system, where for a thousand years Norman overlords had to man Europe on behalf of their kings and queens, their masters. How they divvied up countries and put these overlords in charge. There was a very good movie made, it must have been back in the 1960's with Charlton Heston and it was called "**Warlord**," well worth seeing because it was pretty factual. They took a lot of data from history and they showed you how the Normans operated. They were some of the cruelest people ever to take over countries and they treated the peasantry terribly, very abominably. We find that the feudal system lasted a long time.

It's interesting too that the Normans came in to England eventually, and within about 50 years they had rounded up the people, formed armies and had them all going off to do crusades into the Middle East; and no one ever questions that.

First, they have a war to take over the whole of Europe and all the manpower and resources of Europe, and once they'd done it, hardly a few years had passed and here they are taking all this wealth and manpower going over to the Middle East to conquer it, where they did in fact set up a king of Israel for a time, whose descendents are still alive today in fact and one of them who helped create the European Union.

Getting back to the end of the feudal system, they came up with this idea of the mass-man. They stopped seeing the peasants as just the local peasantry, where at least they knew their name, and they look at them as the masses. The Corn Laws were repealed to allow foreign grain to be dumped on the British market to get all the small farmers out of the way. They had no employment, no work and they were forced into the big industrial cities that had just been thrown up, the "Red Brick Cities" as they were called. The big horses and carts that used to cart people off during plagues were used all throughout the Industrial Era in Britain to collect the dead every morning, because people were paid pitiful wages and they were all malnourished and they worked a minimum of 16 hours per day. That was "merry old England" at the height of its power.

This system is usually called a sort of fascist type system and we still have it today. Fascism, as I say, if it walks like duck, quacks like a duck and acts like a duck, it's a duck; and that's what we have today is corporate fascism. Professor Carroll Quigley said it right when he said the new feudal system, the new type of feudal system is to be run by the CEOs of the big international corporations.

When we look at politicians today, sure enough, they're in and out of positions of CEOs, then into politics then back in as CEOs, through this musical chair act and routine and we just accept it quite calmly. We know this too that the big, big stores that they've thrown up all across the whole planet in every country, these big factory type stores were intended to put all the small storeowners out of business and they really have been successful. A small storeowner cannot compete. He can't buy in bulk and get the reduced prices on certain items so he goes under and you're left with the big boys dictating to you what you can buy. You don't have the variety that you used to have.

During the Industrial Era, as I say, the masses were called "the masses" for the first time, at least openly, and Karl Marx's wrote about it. He was just a hack journalist that was thrown out of Germany and given employment by the Rothschild's and the British Royalty to write the dialectic, which was to create a system where the workers, who would eventually get their own champion if left by themselves, were given the champions to follow. That's how the dialectic works. They give us our leaders. They voice all our complaints for us. We sit back and we say "someone is doing it all for me. I'll just enjoy myself." That still happens today with all the top authorized anti-groups.

Personally, I like the old Groucho Marx's statement. He says: "*Whatever it is, we're against it.*" That's what I go with. He also said: "*I wouldn't join any group that had me as a member.*" I go for that as well. When we look at these groups that are founded for us, as we think it's for us, just like the big unions were founded for supposedly the workers, the unions eventually ended up in bed with the big employers and helped write all the rules on behalf of the employers. The unions are effectively pretty well dead today. Communism itself was only intended

to last about 70 years. Lenin said that himself. Some of us have witnessed it, we saw the so-called wall in Berlin come down and the Russians just threw up their hands and said, "we can't carry on anymore. We're changing," and we're all supposed to swallow this "guff" as I call it without question, because that's all it is, is complete guff.

Then we saw Margaret Thatcher, the Prime Minister of England, escorting Gorbachev around the world on speaking tours. The media in Britain and the U.S. and Canada all went into action asking Mrs. Gorbachev about her lipstick and makeup, and listening to the fascinating facts that within Russia you couldn't get a loaf of bread to eat if you were a peasant, but you could walk into a store and get a facelift for free, paid for by the government. All wonderful interesting stuff from the ex-member or the high member, the top guy in the KGB, remember, because that's what Mr. Gorbachev was. Then suddenly he was a trendy guy, a new type of politburo character with a flashy suit - not this old dark rumpled stuff we used to see them wearing in Russia.

Then they did polls in the U.S. and Britain, mainly in the U.S. They asked the public after a month of this propaganda, as Gorbachev road around on the arm of Margaret Thatcher, if they would ever vote for a guy like Gorbachev, this new trendy type communist. They found about 80 percent of the public said they wouldn't mind. That tells you where the public's brain happens to be, and it truly is where the sun don't shine. That is the kind of job the media can do on people. Six months after Gorbachev went back, it was reported in a little paragraph in major newspapers that all the media had agreed not to ask any pertinent or political questions to do with Russia to the president or his wife on his visits. There's the compliant media that's standing up for you and is on guard for you. They were all in bed together. They've always been in bed together and they always will be in bed together because the media is owned by the big boys - lock, stock and barrel.

If you don't believe me, read Professor Carroll Quigley's "**Tragedy & Hope**" and his other great book, which is called "**The Anglo-American Establishment**," which fills in all the blanks bits of history you don't get in school. He tells you of how the elite with The Royal Institute for International Affairs all sat together in a round table in London before World War II and discussed ways of terrifying the public to motivate them into demanding war with Germany. They came up with the idea of using their own members who owned all the newspapers in Britain to terrify them by saying that they're all going to be gassed by thousands and thousands of stockpiled gas that the Germans were going to fly over Britain with and release. They went as far as giving everyone in Britain a gas mask, which they had to, by law, carry at all times, just to make sure. That's the Pavlovian training you see, first the lie, then the reinforcement backs them up using psychology.

They even brought the king at the time to come out and make public speeches on how they had to dig trenches all around London. The idea being that all passers-by would see this going on and the idea of eminent war that could not be averted would have to be fought and the public should get on board, on track, and in line with fighting Germany. He admits this all in his book, and remember, he had access to the private records. He was the historian for the American branch of this organization called The Council on Foreign Relations at the Pratt Building in New York.

The building which is occupied in London, England ended up being the top, the headquarters for MI6 and the Secret Service, the OSS, during the whole of the war. No one asked why the headquarters of this particular organization, which became the CIA eventually in the U.S. and the Secret Service in Britain, no one asked why they had it in that particular building that belonged to The Royal Institute for International Affairs. It's because The Royal Institute for International Affairs at the top is a member of the Secret Service. That's what it is. You'll find almost every reporter, every journalist, mainstream, was a member of this particular organization. You can't ask to join it. You will be approached to join it.

How are you approached? You learn the ropes very quickly, as in all jobs, you learn to not ask certain questions when you're told, when you're being given the wink and the nod, and you keep on the safe topics. You can talk about sports, clothing, sex, little scandals and that type of thing, but don't tell the public the truth. If you obey the rules you get up Jacob's Ladder, you get promoted. One day, if you're trustworthy and you've been tested and tried and true, then you may be asked to join; and then you write lies to the public and keep them in the dark. That's the job of the media.

We're living in a matrix, a matrix that was designed long before I was born or your parents were born or their grandparents were born, because all of the psychologies, all of the intricacies of the control of mass manipulation of human minds was discussed in great detail from the 1700's onwards.

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Everybody knows

Hi. Alan Watt back with Cutting Through the Matrix, and just before I get off The Royal Institute for International Affairs and Professor Carroll Quigley's book ***"The Anglo-American Establishment,"*** where he fills in all the little blank spots in history. I mean he gives you the reasons why things happened, not just the times and battles et cetera. He tells you who plans them, how they planned them, how they got wars going, who benefited from them and their long-term goals and agendas. He also explains in that book that all the talk about gassing the British public was a lie. They knew it from the beginning. They had excellent intelligence. They simply made it up to motivate the whole population of Britain into demanding that somebody do something about the Germans. That's how they get things going.

Now how often have we seen this kind of stuff repeated, folks? Huh? We get the same thing going on today with 9/11. The dust hadn't even cleared from the building and already the shouts of Osama bin Laden were all over the place. It was him that did it. They just knew it. Look at all the preparations and all the changes

that have happened since 9/11. The whole world's been changed under a complete full-scale war situation, where everybody on the planet is to be ID'd and checked and have no privacy whatsoever. In other words, they're using this for a long-term agenda, 100 years war, and out of that 100 years war there's going to be a completely new type of society, a more efficient society emerging, supposedly; this ties right in with their plans. They needed this war. They planned this war and they have it. The war is on the people of the planet right now.

Now I think there's someone in New York. Hello.

Unidentified Caller: Alan. Hey, I've just been listening and I can't help but think that cultures of the world, instead of being something to identify with, it's more like a culture in a Petri dish getting experimented on big time.

Alan: That's what we are. In fact, the experimentation has gone on pretty rapidly and intensively over the last couple of hundred years. People don't realize that the school systems themselves, many teachers in different schools in every country, were used to do little experiments on the children themselves to see how they would react in certain situations. All this kind of data is reported back to the big intelligence services, who use this data on bigger levels on bigger parts of the population, and so we are being experimented on. The only difference is, though, the experimentation is pretty well over. They understand us completely and they know how to motivate us. They brought in the big marketing companies, mainly the ones from New York that existed in the 1920's and they had already - to get marketing across, to advertise to people you have to understand what motivates people. Lord Bertrand Russell said that they would have to bring them on board and use all of their collective data to manipulate the public. You're quite right.

Unidentified Caller: Everything seems to be trying to get standardized.

Alan: Standardization - you see fascism, which is all to do with ultimate efficiency of the masses by a small elite ruling over them, has to standardize everything to make it simpler for them when you standardize countries into using all the same system, and that's what communism was for too. Communism was the fastest way to get the people to fight for something. Come together for something, believing it was for themselves, only to find out 70 years later that communism brought in dozens and dozens of different cultures with different systems and made them all one and the same, including the educational system, was the quickest way to standardize it. Now you have the standardization of the Middle East. They must bring them under control as well; get them on the debt system of the World Bank system. Then of course we already have UNESCO in Afghanistan and Iraq training the young children, who will be the first real indoctrinated democratic leaders when they grow up to take charge. This is a long-term agenda that's underway.

Unidentified Caller: They could even already have the new man ready and we're already on a clock, like they already know when we're going to probably perish and bring out the new man.

Alan: The old man, and this is what they mean by that: is that they will *perfect all that was left imperfect*. A very, very old ancient saying by an elite of ancient times still used today. What they're talking about is really the ordinary person, the laborer type, the servants or servile type. We still have that little bit of motivation

to please ourselves. They don't like that. They don't like a little bit of individualization, so they have to do away with that part of the brain. This was written about to by Arthur Koestler who worked in think tanks for the UN to find ways of lobotomizing that part of the brain that makes you an individual. They call it "***The Ghost in the Machine.***"

Unidentified Caller: I'm sure they could do it.

Alan: They can do it. They have been doing it through inoculations. People today are really the mass man. They've become the mass man. They don't have individuality. I'll be back after the following messages.

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Hi. Alan Watt back with Cutting Through the Matrix, and just before I go on to my callers, I'd like to mention The Club of Rome being one of the premiere think tanks that makes up the future, makes up a lot of the scams that we all have to be made to believe are real. I've mentioned before their book, one of their major books they put out in the 1970's by the two founders of The Club of Rome, and they admit so much in it. The book is called "***The First Global Revolution,***" well worth getting a hold of. You can get it on Amazon or one of the other companies for about \$0.75, paperback.

Here's a couple of quotes from it:

"It would seem that men and women need a common motivation, namely a common adversary to organize and act together; in the vacuum such as motivations seem to have ceased to exist-or have yet to be found. The need for enemies seems to be a common historical factor."

Alan: They're quite right. You see they always give us enemies and we all pull together to fight the enemy and then we off in some strange direction and a bunch of people at the top get very, very rich. That's what happens and that's what wars are really for - to change society, as Carroll Quigley said. All sides that participate in war find the societies are vastly changed afterwards.

Here's another little quote from them.

"Bring the divided nation together to face an outside enemy, either a real one or else one invented for the purpose."

Alan: Now here in this think thank they're finding ways to unify the planet,

remember, and these guys are not kidding. They come up with all this kind of stuff and market it to us through magazines, papers, and through television media.

Another little quote is:

"Democracy will be made to seem responsible to the lagging economy, the scarcities and uncertainties. The very concept of democracy could then be brought into question and allow for the seizure of power by extremists of one brand or the other."

Alan: Now don't forget if you read books by Winston Churchill and others, and a book written by a diplomat, it was called "***The Whispering Gallery***," he goes into the fact that Churchill and those boys were rather ticked off to say the least about this new idea of democracy and that they'd have to parallel ways to run a governmental system, democratic sham for the public to believe in, while they themselves would have a parallel government running it. Read the book. I think it was written about 1925.

Another little quote from this book "***The First Global Revolution***" by The Club of Rome:

"In searching for a new enemy to unite us, we came up with the idea that pollution, the threat of global warming, water shortages, famine and the like would fit the bill. The real enemy, then, is humanity itself."

Alan: Now there you go. The real enemy is made to be man himself, and that's exactly what's happened with the man who gores us all, Al Gore at the top, the front-man given the job of promoting all this nonsense, along with all the other greenies, of "terror, terror, terror. The sky is falling." In a sense they're right because we're being sprayed every day, but they won't talk about that either, will they? Read the book ***The First Global Revolution***," published in 1991 by The Club of Rome and by its members, its actual founders. In The Club of Rome, you'll find Al Gore is a member; Jimmy Carter is a member; Bill Gates is a member; George Soros, the front man for the Rothschild's; and the author of the Kyoto Protocols, Maurice Strong from Canada.

These are the big makers and shakers of the world. Quigley talks about these characters in his book "***Tragedy & Hope***" and the "***The Anglo-American Establishment***." He said those who work behind the powers and who are unelected have really unlimited powers, these are the real movers and shakers because they are responsible to no one. They don't have to answer to the general public, and that's what these big boys do with the organizations that they lead.

We have wake up to realize we're being run by a parallel government composed of NGOs, very powerful non-governmental organizations that have skyscraper buildings for their headquarters and lots and lots of floors, full time salaries and pensions.

Now I think we've got Dan from Kentucky on the line. Are you there, Dan?

Dan: How are you tonight?

Alan: Not so bad.

Dan: Good. I had two questions and then I'm going to hang up so we can listen please. The first is we saw the second "**Wicker Man**" with Nicholas Cage and they mentioned how it compared to the first one which we can't get, but they changed into a matriarchy from a patriarchy and it sounded like the director knew what was going on and was probably illuminati itself or trying to cover things up. They mentioned all the trees and flowers in there, and you mentioned Ashcroft and other tree symbolism. I'm wondering if it would be possible to make a blueprint or a flowchart of the 22 trees in the druid alphabet that Robert Grace said was the basis for the Kabbalah, and also to list all the personality psychopathic types so that people could have a blueprint because they're arrogant and legalistic and they give clues to their symbols. That way people could see a name and figure out and know what their mission was in the plan.

The second question is if you would please mention the "Psychology of Killing" author. We found people that they're not the ones that you mentioned and maybe it's out of print. I'm going to hang up now so we can listen and thanks for all your wonderful work.

Alan: Yes. Thank you. You'll find the guy's names that they use, very often these family names are related to the "old mystery religion" as they called it, which went around the tree of life. You'll find the same idea in the death of Osiris in Egypt that was cut up into 14 parts; 13 parts were found. That's why 13 is lucky for some and unlucky for others, high occultic number, but the 14th part was never found. They're talking about the virility behind the phallus symbol, the spirit itself of the phallus, that's what they mean by that. They rewrote that into the story of King Arthur when he lost his spirit and the land became wasteland. It's the same story repeated in the occultic fashion, where there's an exoteric for the general public to be amused by, and an esoteric meaning for the inner members. You'll find that their names often go around trees. We find that Osiris himself in one legend his wife found him inside a tree, he'd been placed inside a tree, the Tree of Life.

The Tree of Life of course is comprised of scions. The word "scion" in its spoken form, forget the spelling, also means a cutting was grafted on to another plant; and when you've risen high above commoners and proven your worth and you've intermarried for three generations with wives that have been given to you, you and your sons, then you're allowed to go higher up the degrees. You become a scion and you are grafted onto the Tree of Life, meaning you can marry from then on in into higher royalty. That's where that comes from. They use words like "ash" in their names very commonly; the ashlar, too, being the perfectly squared stone. A round stone is a rolling stone, which is a natural stone, but when it's squared and perfected it's now able to be used as a building block to place others on top. That's what it means. You build from that one on. You can't build on top of round stones unless you use a lot of cement. They use words like "Roanoaks". It was a place in the U.S. that was settled early on, before there was a U.S. itself, it was still under British rule, and that was the place that disappeared. Nothing left except the sign. It meant the red oaks, the roan. We find, too, the mountain ash was very important, because it's also called a Roan, a Roan Ash, the red one.

You find this symbology all down through their names, like Bill Gates. He's a gatekeeper. What was a gatekeeper? It's someone really who allows entrance and

exit of knowledge. That's what it's about. What's his job? He's in charge of the windows. Which window? The window of opportunity. A window can also be two-way, it can let light through in both directions or can be made up to be a one-way like a one-way mirror. These are where you get all the expressions that we commonly use and we don't even know what we're saying half the time. They're highly occultic. You can go into the histories of these people and you'd be amazed. Even the Royal Family of Britain, their proper name is Saxe-Coburg-Gotha. They're Prussian, as all of the European royalty are from Prussia. That's where the fascism itself was born. It was a militaristic race they had and they brought on World War I. These were the guys that loved to have swording duels amongst officers and they all had scars on their cheeks as a sign of manhood. The Saxe-Coburg-Gotha family were fighting Germany in World War I because the propaganda, it wasn't too good to have Prussians in charge of England as your royalty, so they picked an old name from King Henry the VIII's day from the Tudor days and called it Windsor, just to fool the British people so it sounded more English.

These people, yes they are, they're very proud of their names. Gotha is very important, too, from the old Goth, and the Saxe and Coburg as well – three main areas in Prussia that they used to rule, three houses of Prussia in greater Germany. However, as I say, you'll find in all the names of the main players there's occultic meanings, especially when the same dynasties take part in great movements to change society down through many generations. Check into their names and you'll find ties to nature, because in one sense they call it "The God of Nature," that which they worship, and they use symbols from nature. They did the same thing of the "white stone-cutters," as they called the high stone-masons that built the cathedrals in Europe. These were actually a priestly caste of "nature lovers" you might call them. That's why they used the symbols of nature, the high arches of the branches and the bows to make the big domes inside cathedrals and so on. They were emulating nature and perfecting it at the same time with the use of "sacred geometry" as they called it.

They also had an initiation ceremony for this high white cutting stone masons and they were called the Comacines, by the way. They came from Lake Como in Northern Italy and they used to wear a red thread tied around their genitals. That was the symbol that they could recognize each other, although I don't know how they managed to get round to exposing it, mind you, without getting a slap in the face. They had some method of showing this thread to their friends and that was something they had to wear their entire lives. You'll find a similar thing with Ulster, where all the laws that Britain had passed through their delegations in Ulster, every one of the laws that they passed was tied up in a scroll with a red ribbon. Red is very important and that's why you'll find the British military – their officers wear a red band around their hats, very, very important as well.

"The Wicker Man" itself – the first **Wicker Man** went into more than the nature worship type thing, the promiscuity of nature in a story form, highly occultic. It was better really I think than the second one. The second one surely has been updated to show you a matriarchal system, because they said at the top, Hitler said this, and Hitler was only quoting one of the old Caesars. They used it in Ancient Rome. He said:

"All our propaganda must be aimed at the female."

As all psychologists know, by the way, that it's much easier to influence the female to change in society, to try something new than it is the male. They also knew that the female by her nature wants security or the promise of security, so Hitler said:

"We shall aim all propaganda at the female. The female will come to us and the child must follow the woman and therefore must follow the man."

Therefore, you alter society by directing a lot of the propaganda especially during wartime threats of annihilation or food scarcity or starvation. You aim that at the woman and she'll come to you. However, it also goes back to the Garden of Eden because the Garden of Eden is an allegory of how to control both male and female. When you understand the psychology of Eve, who is every woman, remember, then you can manipulate it, because what did she want? She wanted immortality and personal beauty. She wanted to live forever and she wanted all the knowledge. She wanted it all, which was impossible in real life. Therefore, when she's got that proneness to that, you can exploit that particular function and create a dysfunctional system at the right time; and that has been done in today's society.

Adam, it doesn't say much for Adam, because what does do? He does what he's told by Eve because of other reasons that Adam might tell you himself, but I'm sure every guy's been the same at some time or another. He does what he's told, in order to keep Eve. He disobeys the rules and ends up suffering for it. Understand the male and the female and you can manipulate both types, because up until now we really haven't changed much in the near future - actually we're all changing now. We're all being bioengineered with the spraying and the inoculations and the food that's been altered, but the next generations to come up in the near future will be vastly different. In fact, they're going to do away with the male and female all together and create a new self-reproducing type [hermaphrodite]. They've said themselves it's simply too inefficient to have men and women the way they are, there's too much fighting and squabbling. They've seen to that. In fact, they helped cause it. There's nothing given to you for entertainment that makes you feel good about anything, except that you want this person that you see on television or on that screen, if you're a guy, and the woman will say the same for the hero. She'll be after him. Television is meant to make you tremendously dissatisfied with whoever you happen to be with at the time.

Now I think we also have Gavin from Rhode Island on the phone. Are you there, Gavin?

Gavin: Yes. Hello Alan.

Alan: Hello.

Gavin: As always, a great show. I want to ask you about what you think - did you hear this case where the woman became angry in the U.S. about missing a connecting flight and she was put in a holding cell where she handcuffed and chained and she ended up dying. Did you hear about that case?

Alan: I didn't hear about that, no.

Gavin: What happened was this woman at an airport obviously and she missed a

connecting flight and she became angry about it, and she was like an older woman. She was the mother of two or three or something like that. I don't think really any danger, but she became angry about missing a connecting flight and the airport police put her in a holding cell and they handcuffed and chained her to the bench, and then I don't know. She tried to – I don't know what she tried to do to get the handcuffs and what.

Alan: Hold there and I'll bring you back after the break here. Back after the following messages.

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Everybody knows

Hi. I'm back with Cutting Through the Matrix. We're talking to Gavin about an incident that happened at an airport where a woman was handcuffed and eventually she was found dead I think in her cell. Is that what happened, Gavin?

Gavin: Yes. Anyway, this woman who became angry after missing her connecting flight so the airport police put her in a holding cell where they handcuffed and chained her to the bench, which I find unreal. Anyway, evidentially from trying to move the handcuffs and chains from the back of her to the front of her she strangled herself. She ended up dying, but my main question is does this seem to you that it's this heightened sense of authoritarianism where we're just all supposed to act like sheeple. Anyone who gets slightly out of line, something like this, is treated this way in this sort of Orwellian 1984, *Brave New World* type of system and world.

Alan: You're right. It's a conditioning process because they make sure the public get to know more about it, they'll have exposes on it say "tut, tut, how terrible." At the same time it's really conditioning everyone to obey or this could happen to you. I have no doubt that whatever inquiry they pretend to have they'll have will come up with no guilt on the guards' parts, but they'll blame her for starting it in the first place and trying to get out of the cuffs et cetera and strangling herself in the process. In other words, they'll make whatever story will suit them, make it up and give that to the public. The intent is to terrify the public and you'll find more and more incidences of these things happening to make us all obey like good little sheeple.

Gavin: Yeah, that's what it seemed like to me. I just wanted to get your take on that. You know conditioning is exactly like you said is conditioning us to just all act like cogs in the wheel, like the sheeple and do what you're supposed to do. All this type of thing, submit, obey and if you get out of line in the least way this is going to happen to you. You're going to be arrested. You're going to be handcuffed and

chained in a holding cell, which, as I said, seemed totally outrageous to me. I don't think this would have happened 20, 30 years ago.

Alan: No, it would not have happened, but they've given the people a splurge of enjoyment, easy credit, enjoy, enjoy have fun, have fun and they've been moving very quickly and cautiously too with their agenda during that phase while everybody was gorging themselves on such easy credit. 30 years ago they could never have done that to the public. There would have been riots trying to take their rights and freedoms always from them.

Gavin: Yes. I think we're seeing a dramatic change. I was just talking to someone today. I mean even 40, 50 years ago you probably heard about the two U.S. border patrol agents who were jailed for basically doing their job?

Alan: I know about that, but I'm finishing for tonight. That's the music coming up.

Gavin: Okay.

Alan: Call in again next time. For Hamish and myself in Ontario, Canada, it's good night and may your god or your gods go with you.

(Transcribed by Linda)